Newly Added.

West Bengal Council of Higher Secondary Education
Vidyasagar Bhavan
9/2, Block DJ, Sector-II, Salt Lake, Kolkata – 91

No : L/PR/ 454/24

Date : 13.12.2024

Notification

Attention : All Concerned

Based on suggestions from various quarters, the Council has reviewed syllabus of several Subjects under H.S curriculum and given below are the Subject-wise [***English B, English A, Alternative English, Bengali A, Hindi A, Hindi B, History, Political Science, Accountancy, Costing & Taxation, Business Studies, Education, Science of Well-being, Statistics, Philosophy, Environmental Studies, Economics. Geography, Biological Science***] minor changes made in the review process.

English B
Theory
Class XI : Semester 1

Unit 1 : Prose
[New Prose added]

Sl No	Topic	Marks	Hours
4	'The Model Millionaire' by Oscar Wilde	03	05

Schools will select **any three** prose topics from the four available options and guide the students accordingly. Students will be informed of the chosen texts by the School at the beginning of the semester.

Unit 3 : Rapid Reader
[Two New Texts added]

Sl No	Topic	Marks	Hours
4.	'The Story of an Hour' by Kate Chopin	04	07
5.	'The Open Window' by Saki	03	06

Schools will select **any three** Rapid Reader texts from the five available options and guide the students accordingly. Students will be informed of the chosen texts by the School at the beginning of the semester.

Class XI : Semester 2

Unit 1 : Prose
[New Prose added]

Sl No	Topic	Hours
5.	'The Fly' by Katherine Mansfield	05

Schools will select **any three** prose topics from the five available options and guide the students accordingly. Students will be informed of the chosen texts by the School at the beginning of the semester.

Unit 3 : Rapid Reader
[Two New Texts added]

Sl No	Topic	Hours
4	'At School (1)' - Extract from Netaji's Life and Writings - Part - I - Autobiography of Subhas Chandra Bose, Chapter - 4	07
5.	'The Parrot's Tale' by Rabindranath Tagore	06

Schools will select **any three** Rapid Reader texts from the five available options and guide the students accordingly. Students will be informed of the chosen texts by the School at the beginning of the semester.

Class XII : Semester 3

Unit 1 : Prose
[One Prose replaced]

Sl No	Topic	Marks	Hours
3	'The Bet" by Anton Chekhov	03	07

- ' A Room for One's Own : Section on Shakespear's Sister' by Virginia Woolf will be replaced by the above-mentioned text.

Unit 3 : Drama
[One Drama replaced]

Sl No	Topic	Marks	Hours
1	'Riders to the Sea" by J.M.Synge	05	20

- ' Tara ' by Mahesh Dattani will be replaced by the above-mentioned text.

- Students will go through the same drama in Sem 3 for MCQs and in Sem 4 for Descriptive Type Questions respectively..

SUBJECT: ENGLISH B

CLASS XI TOTAL THEORY MARKS: 80

Total Syllabus

- **CLASS XI SEMESTER I TOPICS**: [MCQ MARKS: 1 MARK PER QUESTION]

UNIT 1 : Prose

Sl No	Topic	Marks	Hours
1	'An Astrologer's Day' – R. K. Narayan	04	05
2	'The Swami and Mother-Worship' from *The Master as I Saw Him* by Sister Nivedita	03	05
3	'Amarnath' from *The Master as I Saw Him* by Sister Nivedita	03	05

UNIT 2 : Verse

Sl No	Topic	Marks	Hours
1	'Composed Upon Westminster Bridge' – William Wordsworth	04	05
2	'The Bangle Sellers' – Sarojini Naidu	03	05
3	'The Second Coming' – W.B. Yeats	03	05

UNIT 3 : Rapid Reader

Sl No	Topic	Marks	Hours
1	'Macbeth' from A TextBook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	04	07
2	'Othello' from A TextBook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	03	07
3	'As You Like It' from A TextBook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	03	06

UNIT 4 : Textual Grammar

Sl No	Topic	Marks	Hours
1	Textual Grammar from Unit 1 and Unit 2: Tense, Voice, Indirect Speech, Phrasal Verbs, Preposition, Clause, Participle, Gerund and Transformation of sentences	01 x 5	25

UNIT 3 : Rapid Reader

Sl No	Topic	~~Short Answer Type Questions (2 marks)~~	~~Short Answer Type Questions (3 marks)~~	Descriptive Type Questions (5 marks)	Total Marks	Total Hours
1	'The Ghost Brahman' from *Folk-Tales of Bengal* by LalBehariDey			1 question to be attempted out of 3 questions	05	07
2	'A Ghostly Wife' from *Folk-Tales of Bengal* by LalBehariDey					07
3	'The Man Who Wished to be Perfect' from *Folk-Tales of Bengal* by LalBehariDey					06

UNIT 4 : Non Textual Grammar

Sl No	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	~~Descriptive Type Questions (5 marks)~~	Total Marks	Total Hours
	Non-textual Grammar: Tense, Voice, Phrasal Verbs, Preposition, Clause, Participle, Gerund, Transformation of Sentences	1 question of 2 marks [1 question to be attempted out of two questions from Transformation of sentences **or** Correction of errors]	Fill in the blanks as per direction: 0.5 marks x 6 to be attempted from all topics covered		02+03 = 05	15

UNIT 5 : Comprehension (Unseen)

Sl No	Topic	Marks	Hours
1	Reading Comprehension (Unseen)	01 x 5	25

- **CLASS XI SEMESTER II TOPICS**:

UNIT 1 : Prose

Sl No	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Hours
1	'The Garden Party' – Katherine Mansfield	02		01	10	05
2	'Alias Jimmy Valentine' – O' Henry					05
3	'Of Studies' - Francis Bacon					04
4	'Nobel Lecture' - Mother Teresa					06

** **Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks**

***Any 01 out of 03 questions of 06 marks. Total marks: 06 marks**

UNIT 2 : Verse

Sl No	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Hours
1	'My last Duchess' – Robert Browning	02		01	10	05
2	'And Still I Rise' – Maya Angelou					05

** **Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks**

***Any 01 out of 02 questions of 06 marks. Total marks: 06 marks**

UNIT 5 : Writing Skill

Sl No	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5/10 marks)	Total Marks	Total Hours
1	Paragraph Writing [150 words] OR Formal Letter Writing [75 words] & Event Report Writing [75 words]			1 x 10 OR 1 x 05 + 1 x 05	10	15 hours

PROJECT/TUTORIAL **Marks : 20 Hours : 20**

FORMAT:

1) Listening and Speaking Activity 05+05 marks
2) Writing Activity 10 marks

Subject teachers will engage students in activities which would test their listening and speaking skills comprehensively.

Instructions:

1. For writing activity concerned teacher will select relevant topic from:
   a) Environmental Issues
   b) Society and Culture
   c) Eminent Personalities
2. Project/Tutorial may be done throughout both the semesters. However the student will be evaluated at the end of Semester II.

SUBJECT: ENGLISH B

CLASS XII

- **CLASS XII SEMESTER III TOPICS: TOTAL THEORY MARKS: 40**
  [MCQ: 1 MARK PER QUESTION]

UNIT 1 : Prose

Sl. No.	Topic	Marks	Hours
1	'The Night Train at Deoli' by Ruskin Bond	04	07
2	'Strong Roots'(Extract from the chapter Orientation from Wings of Fire) by APJ Abdul Kalam	03	06
3	'A Room of One's Own: Section on Shakespeare's Sister' by Virginia Woolf	03	07

UNIT 2 : Verse

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Hours
1	'Hawk Roosting' by Ted Hughes	02**		01***	10	03
2	'That time of year ....' - Sonnet 73 by William Shakespeare					03
3	'The Greenhouse Effect' by Carl Dennis					04

**** Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks**

*****Any 01 out of 03 questions of 06 marks. Total marks: 06 marks**

UNIT 3 : Drama

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	Total Marks	Total Hours
1	'Tara' by Mahesh Dattani (Act II)			01*	05	20

***Any 01 question to be attempted out of 02 questions. Total Marks - 5**

UNIT 4 : Non-Textual Grammar

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	Total Marks	Total Hours
1	Non-textual Grammar: Synthesis and Splitting of Sentences; Change of Narration; Correction of Errors	1 question of 2 marks [1 question to be attempted out of two questions from Synthesis of Sentences and Splitting of Sentences]	Fill in the blanks to report a paragraph or conversation : 01 marks x03 to be attempted		02+03 = 05	20

UNIT 2 : Verse

Sl. No.	Topic	Marks	Hours
1	'Our Casuarina Tree' by Toru Dutt	05	07
2	'Ulysses' by Alfred Lord Tennyson	05	08

UNIT 3 : Drama

Sl. No.	Topic	Marks	Hours
1	'Tara' by Mahesh Dattani (Act I)	05	20

UNIT 4 : Textual Grammar

Sl. No.	Topic	Marks	Hours
1	Textual Grammar from Unit 1 and Unit 2: Synthesis and Splitting of Sentences; Change of Narration; Correction of errors	05	20

UNIT 5 : Reading Comprehension

Sl. No.	Topic	Marks	Hours
1	Reading Comprehension (Unseen)	10*	25

*** 5 Questions based on Grammar and Vocabulary Items – 5 Marks**

5 Questions based on Understanding and Inference of the Text – 5 Marks

- **CLASS XII SEMESTER IV:TOTAL THEORY MARKS: 40**

UNIT 1 : Prose

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Hours
1	'Alice in Wonderland – Down the Rabbit Hole' by Lewis Caroll	02**		01***	10	05
2	'Three Questions' by Leo Tolstoy					05

**** Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks**

*****Any 01 out of 02 questions of 06 marks. Total marks: 06 marks**

UNIT 5 : Writing

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (10 marks)	Total Marks	Total Hours
1	Essay			01*	10	10
2	Precis					10

***01 out of Any 02 Questions to be attempted. Total Marks - 10**

PROJECT/TUTORIAL

20 Marks

FORMAT:

3) Listening and Speaking Activity — 05+05 marks
4) Writing Activity/ Project — 10 marks

Instructions:

3. Subject teachers will engage students in activities which would assess their listening and speaking skills comprehensively.
4. For writing activity concerned teacher will select a relevant topic from any of the following themes:
   d) Health and Fitness
   e) Film and Drama
   f) Technology and Innovation
   g) Local Festivals and Traditions
5. Project/Tutorial may be done throughout both the semesters. However, the student will be evaluated at the end of Semester IV.